

CITY COLLEGE

INTERMEDIATE EXAMINATION-2020

B.A PART-II

FOURTH PAPER

SANSKRIT HONOURS

COURSE-1

FULL MARKS- 50

UNIT-1

(MARKS-25)

1. Write an essay in Sanskrit(minimum 100 words) on **any one** of the following: 10

(क) साम्प्रतिकदुर्योगः -

फणिः अथवा आयला।

(ख) करोनाकाले भारतवर्षस्य आर्थिकअवस्थायाचित्रः।

(ग) सार्धशतवर्षे ईश्वरचन्द्रविद्यासागरः।

Unit-II

2.What is the title of cantoII of Bhattikāvya? What is the other title of this work? How many cantos are there in it? Give a vivid description of the encounter of Rāma with Mārica and otherdemon as you have read in this text? 1/2+ 1/2=1 +1+3=5

3.Translate into Bengali or English **any one** of the following verse: 2*1=2

(क) महीय्यमाना भवतातिमात्रं

सुराध्वरे घस्मरजित्वरेण।

दिवोऽपि वज्रायुधभूषणाय

_____ ह्निणीयते वीरवती न भूमिः॥

(ख) सितारविन्दप्रचयेषु लीनाः

संसक्तफेनेषु य सैकतेषु।

कुन्दावदाताः कलहंसमालाः

प्रतीयिरे श्रोत्रसुखैर्निनादैः॥

(ग) आबिपङ्गरूक्षोर्ध्वशिरस्यवालैः

शिरालजङ्घैः गिरिकूटदध्नैः।

ततः क्षपाटैः पृथुपिङ्गलाक्षैः

खं प्रावृषैण्यैरिव चानशोऽब्दैः॥

4. Explain in Sanskrit with reference to the context **any one** of the following: 2*1=2

(क) बलिर्बबन्धे जलधिर्ममन्थे

जहनेऽमृतं दैत्यकुलं विजिग्ये।

कल्पान्तदुःस्था वसुधा तथोहे

येनैष भारोऽतिगुरुर्न तस्य॥

(ख) क्षुद्रान्त जक्षुर्हरिणान् मृगेन्द्राः

वि शक्ष्वसे पक्षिगणैः समन्तात्।

ननम्यमानाः फलदित्सयेव

चकाशिरे तत्र लता विलोलाः॥

(ग) निशातुषारैर्नयनाम्बुकल्पैः

पत्रान्तपर्यागलदच्छबिन्दुः।

उपारूरोदेव नदत् पतङ्गः

कुमुद्वर्ती तीरतरुर्दिनादौ॥

5. (a) Name and expound the Samāsa in **any one** of the following: 2*1=2

प्रतीयिरे in 3(ख), कल्पान्तदुःस्था in 4(क).

(b) Write grammatical notes on **any one** of the following: 2*1=2

फलदित्सये in 4(ख), हिणीयते in 3(क)

© Derive **any one** of the following: 2*1=2

पृथुपिङ्गलाक्षैः in 3(ग) , नदत् पतङ्गः in 4 (ग).

Course-II

(Marks-25)

1. Answer **any five** of the following: 5*2=10

- (a) How many Mahāpurāṇas are there? Name two them?
- (b) How many cantos are there in the Buddhacarita? Who is the author of this work?
- (c) Who first traced Bhāsa's dramas and where? Name two one act plays of Bhāsa.
- (d) Who are the authors of kāvyadarśa and kādambarī?
- (e) What type of Sanskrit drama is Mṛcchakatika? Name the author of it?
- (f) Who is the author of the Navasāhasankacarita?

2. Write informative notes on **any one** of the following: 5*1=5

- (a) Campukāvya
- (b) Harṣa the dramatist
- (c) Girnar Rock Inscription

3. Answer **any two** of the following: 5*2=10

- (a) Discuss the different opinions of scholars about the origin of Sanskrit drama.
- (b) Write informative notes on the khaṇḍakāvya(lyric poetry) of Amru and Bhartṛhari.
- (c) Discuss the contribution of Bāṇabhaṭṭa in the field of Sanskrit literature.